

GALLERY DETAILS

Waterhouse Gallery
1114 State Street, #9
Santa Barbara, CA 93101
(805) 962-8885

ELIZABETH
LOCKE

Growing up in a family of artists, Elizabeth was encouraged to draw and paint from an early age, exploring and experimenting in various mediums along the way. While still in high school, she was invited to attend art classes on a scholarship to Chouard Fine Art School in Los Angeles. She then traveled abroad to study at Sir John Cass College of Art and Heatherley School of Art in London.

Returning to the States, she continued her studies at the Arts Students League in New York City and apprenticed with Larry Gluck where she says she learned the technical side of visual communication. Since then, she has studied with other renowned artists such as Quang Ho, Ron Hicks, Kim English, Michael Lynch, and Helen Van Wyk.


Elizabeth has been the owner and operator of her own art school in Austin, Texas since 1985.

Her time now is divided between teaching and painting, spending her summers abroad painting the French countryside, and her winters in West Texas painting the mountains and desert. "There is no substitute for painting directly from life", she says. "Magical things can happen when we are in direct



MAY FESTIVAL NORWAY, OIL ON CANVAS, 20 X 20"

relationship with Nature like that. Responding to real light and real colors in "real time" is an experience of, not only witnessing Nature, but also participating in the glory of it all!" ●

For a direct link to the
exhibiting gallery go to 

www.americanartcollector.com

GALLERY DETAILS


Gerald Peters Gallery
2913 Fairmount
Dallas, TX 75201
(214) 969-9410

TERRELL JAMES

Terrell James's paintings, works on paper and fine art prints explore her abiding interest in nature and organic forms, eliciting a likeness to landscapes without being depictive or illustrative. Not only are her works compelling because of the artistic gestures they chronicle, but because of the visual language that James projects. She has mastered a lyric freedom usually seen in watercolor, rather than in oil. One feels the presence of the unconscious, of the present moment, and also of history—art history, personal history, one's history of looking, in general, and at these pictures in particular. What her paintings mean, and what each canvas tells us, are—thanks to the eloquence of her brush—the conclusion of our own journey through light and color. A true master of her craft, James' work has been widely exhibited and is included in the Dallas Museum of Art, Museum of Fine Arts in Houston, and The Portland Art Museum in Oregon, as well as the corporate and private art collections throughout the nation. She currently serves as Head of the Painting Department at the Glassell School of Art of the Museum of Fine Arts, Houston. ●



AIRBORNE, OIL ON CANVAS, 40¹/₂ X 64¹/₂ X 2"

For a direct link to the
exhibiting gallery go to 

www.americanartcollector.com