

UPCOMING GROUP SHOW

Up to 100 works on show
February 15-29, 2008
Greenhouse Gallery of Fine Art
6496 N. New Braunfels Avenue
San Antonio, TX 78209
(210) 828-6491

• SHOW LOCATION SAN ANTONIO, TX

Greenhouse Anniversary Celebration

New oil paintings and sculpture by over 35 gallery artists will be on exhibit this month at the Greenhouse Gallery in San Antonio, Texas to commemorate the Silver Anniversary of the gallery. Many of the artists will be in attendance during the celebration weekend which runs February 15 and 16.

"We are very proud of the past 26 years which have been marked by many friendships, great accomplishments and exceptional art," says Mark Smith, co-owner of the gallery. "We are looking forward to continuing to build a legacy on the foundation of traditional representational art."

The anniversary exhibition will include over 100 works of art by gallery artists like **Gregory Packard, Elizabeth Locke, Scott Royston, Eric Forlee, Timur Akhriev, Kathryn States, Sherry Salari Sander** and **Alexander Volkov**. During the celebration weekend, artists **Brent Jensen** and **Gregory Packard** will be conducting



ELIZABETH LOCKE, ON THE VINE, OIL ON CANVAS, 9 X 11"

ning demonstrations in the gallery.

Packard's work in the show includes several new paintings like *Lakeside Tandem* and *August Sunflowers*. These two works continue Packard's theme of painting subjects that have a personal meaning for him and allow him to interpret these subjects in his expressive style.

"The subject is of something I love and have strong feelings about," says Packard. "In this case, Aspen, working in the mountains, sunflowers and a high-mountain landscape. It's one of the reasons painting is such a privilege to me because on a nearly daily basis, I get to try and be among the things or places that bring me joy, comfort, melancholy—the things that make my life meaningful."

Packard's work, however, is not a straightforward depiction of these places and things. Instead, he is after the nuances

of his feelings about them.

"Without being disrespectful to the subjects I paint, I am less interested in telling exactly where I'm at or what I'm painting than I am in telling how they make me feel," says Packard. "For me, this dialogue is a more intimate relationship with the subject. There is a balance to keep, but typically, I am best able to express myself with broader strokes and exaggerated color."

Locke's new work in the exhibition focuses on the figure in the landscape and traditional still lifes. For Locke, painting serves to communicate a larger, more personal vision.

"There is most definitely a technical side to making art that, when learned, can free the artist within," says Locke. "Being moved by the beauty of what we find before us is not enough. Once the

language of visual communication is learned, then we have a means through which to communicate and express our self. Paradoxically, once we have the skill level we need, then there can be a 'leap into the unknown' that allows what can never be planned or known to emerge."

Royston's work, though also done as a traditional still life, is meant to evoke a deeper, more religious allegory being played out in the order and portrayal of the objects he has chosen to paint.

"The red watering can is a symbol of the blood sacrifice of Christ," says Royston. "It is holding white and yellow daisies which the white represents how we are made in his image of purity." •

For a direct link to the exhibiting gallery go to

www.americanartcollector.com